

Johan Svendsen  
(1840-1911)

# Rhapsodie Norvégienne No. 1

Norwegian Rhapsody No. 1, Op. 17  
Composed 1876-77  
for Symphony Orchestra

Arranged for Wind-nonet

Flute, Oboe, 2 Clarinets in Bb, 2 Horns in F, 2 Bassoons & DoubleBass

by

Arne Dich 2010

**This version is for Clarinet-Orchestra, 2019**

The arrangement includes additional parts for Alto-clarinets and more.

Get more free scores  
on  
[www.DichMusik.dk](http://www.DichMusik.dk)

This Clarinet-Orch. version is identical with the Wind-Nonet version, and the 2 versions can easily be mixed. Only at letter I 13 bars have been exchanged between part 5 and 6.

The Norwegian Rhapsodie is based on a Theme of only 4 bars.

Oboe bar 40 + 307

Theme

Bassoon bar 9

Theme-variation

Bassoon bar 33

Motif from Theme

Motif from Theme

Clarinet bar 271 transposed

Another variation

Clarinet bar 231

Andante-variation

Oboe bar 253, transposed

2. part of Andante

Horn, bar 331

Same used in last accelerando

If you play this score  
which can be used free for non-commercial purposes  
please send a greeting to

[arne@dichmusik.dk](mailto:arne@dichmusik.dk)

# Rhapsodie norvégienne No 1.

## Clarinet-Orchestra Version

Arr. for Nonet af Arne Dich

Johan S. Svendsen, Op. 17. <sup>3</sup>

Andantino ♩ = 89

1. Clarinet in Eb

2. Clarinet in Bb

3. Clarinet in Bb

4. Clarinet in Bb

5. Clarinet in Bb

6. Basset Horn

7. Basset Horn

8. Bass Clarinet in Bb

9. Contra Alto Clarinet in Eb

*p*

one player

*p*

one player

*p*

*mp* quasi pizz

*mp* quasi pizz

12

A

1. EbCl.

2. Cl.

3. Cl.

4. Cl.

5. Cl.

6. B.Hn.

7. B.Hn.

8. B.Cl.

9. CACl.

*p* quasi pizz

20

5.cl.

1.E♭Cl.

2.Cl.

3.Cl.

4.Cl.

5.Cl.

6.B.Hn.

7.B.Hn.

8.B.Cl.

9.CACl.

28

B

1.E♭Cl.

2.Cl.

3.Cl.

4.Cl.

5.Cl.

6.B.Hn.

7.B.Hn.

8.B.Cl.

9.CACl.

*pp*

*pp*

*pp*

*pp*

*pp*

37

1.E♭Cl. *p*

2.Cl. *p*

3.Cl. *a2*

4.Cl. *p*

5.Cl.

6.B.Hn.

7.B.Hn.

8.B.Cl. *quasi pizz*  
*p*

9.CACl. *quasi pizz*  
*p*

Detailed description: This block contains the musical score for measures 37 through 46. It features nine staves for different instruments: 1. E-flat Clarinet, 2. Clarinet, 3. Clarinet (with a second octave marking 'a2'), 4. Clarinet, 5. Clarinet, 6. Bass Horn, 7. Bass Horn, 8. Bass Clarinet, and 9. Contrabass Clarinet. The music is in a key with one flat (B-flat major or D minor). Measures 37-40 show various melodic lines for the woodwinds. Measures 41-46 feature a rhythmic pattern of eighth notes in the lower woodwinds (8 and 9) and sustained notes in the upper woodwinds (1-4). Dynamics include piano (*p*) and mezzo-piano (*mp*). The section ends with a double bar line.

47

1.E♭Cl. **C**

2.Cl.

3.Cl.

4.Cl. *p*

5.Cl. *a2*  
*mp*

6.B.Hn. *mp*  
*p*

7.B.Hn. *p*

8.B.Cl.

9.CACl.

Detailed description: This block contains the musical score for measures 47 through 56. It features the same nine staves as the previous block. Measure 47 is marked with a circled 'C' above the first staff. The music continues with similar textures. Measures 48-50 show melodic development in the upper woodwinds. Measures 51-56 feature a rhythmic pattern of eighth notes in the lower woodwinds and sustained notes in the upper woodwinds. Dynamics include piano (*p*) and mezzo-piano (*mp*). The section ends with a double bar line.

55 6

1.E♭Cl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.

65 D

1.E♭Cl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.

74

1. EbCl.  
2. Cl.  
3. Cl.  
4. Cl.  
5. Cl.  
6. B.Hn.  
7. B.Hn.  
8. B.Cl.  
9. C.ACl.



82

**Allegro**

full length

**E** still full length

1. EbCl.  
2. Cl.  
3. Cl.  
4. Cl.  
5. Cl.  
6. B.Hn.  
7. B.Hn.  
8. B.Cl.  
9. C.ACl.

94

1. Eb Cl.  
2. Cl.  
3. Cl.  
4. Cl.  
5. Cl.  
6. B. Hn.  
7. B. Hn.  
8. B. Cl.  
9. C. AC.

*mp*  
*pp tenuto*  
*mp*  
*p*  
*pp*  
*pp*  
*p*



103

**F**

1. Eb Cl.  
2. Cl.  
3. Cl.  
4. Cl.  
5. Cl.  
6. B. Hn.  
7. B. Hn.  
8. B. Cl.  
9. C. AC.

*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*mp* *cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*



G

112

1.E♭Cl. *fz* *mf*

2.Cl. *fz* *mf* *p*

3.Cl. *fz* *mp* *p*

4.Cl. *fz* *mp* *p*

5.Cl. *fz* *mp*

6.B.Hn. *fz* *mp*

7.B.Hn. *fz* *mf*

8.B.Cl. *fz* *mp* *p*

9.CACl. *fz* *mp*



122

1.E♭Cl. *p*

2.Cl. *pp*

3.Cl. *pp*

4.Cl. *pp*

5.Cl.

6.B.Hn.

7.B.Hn. *p*

8.B.Cl. *pp*

9.CACl. *p*

132

1.E♭Cl. *pp* *p*

2.Cl. *pp* *mp*

3.Cl. *pp* *mp*

4.Cl.

5.Cl. *pp*

6.B.Hn. *pp*

7.B.Hn. *p*

8.B.Cl. *p*

9.CACl.

142 **H**

1.E♭Cl. *ff tenuto* *mp* *p*

2.Cl. *ff* *p* *mp*

3.Cl. *ff* *p*

4.Cl. *ff* *mp* *p*

5.Cl. *ff* *p*

6.B.Hn. *ff* *p* *p*

7.B.Hn. *ff* *p* *mp*

8.B.Cl. *ff* *p* *mp*

9.CACl. *ff*

152

1. EbCl. *mp* **I** full length

2. Cl. *pp* full length

3. Cl. *pp* full length

4. Cl. *pp* full length

5. Cl. *pp* full length

6. B.Hn. *p* full length

7. B.Hn. *p* full length

8. B.Cl. *p* full length

9. CACl. *pp* quasi pizz.

161

1. EbCl. *pp* non stacc.

2. Cl. *pp* non stacc.

3. Cl. *pp* non stacc.

4. Cl. *pp* non stacc.

5. Cl. *pp* non stacc.

6. B.Hn. *pp* non stacc.

7. B.Hn. *pp* non stacc.

8. B.Cl. *pp* non stacc.

9. CACl. *pp* non stacc.

J

173

1.E♭Cl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.

*mp* *cresc.* *mf* *dim.*  
*p* *cresc.* *mf* *dim.*  
*p* *cresc.* *mf* *dim.*  
*p* *cresc.* *mf* *dim.*

184

1.E♭Cl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.

*ff* *dim.*  
*f* *dim.*  
*p* *f* *dim.*  
*f* *dim.*  
*p* *f* *dim.*  
*p* *f* *dim.*  
*p* *f* *dim.*  
*p* *f* *dim.*  
*p* *f* *dim.*

194 K

1.E♭Cl. *pp*

2.Cl.

3.Cl. *pp*

4.Cl.

5.Cl.

6.B.Hn. *pp*

7.B.Hn. *pp*

8.B.Cl. *p*

9.CACl. *p*

205

1.E♭Cl. *p*

2.Cl. *p*

3.Cl. *p*

4.Cl. *p*

5.Cl.

6.B.Hn.

7.B.Hn. *p*

8.B.Cl. *p*

9.CACl. *p*

rit.

216

1.E♭Cl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.



231 Andante ♩=110

1.E♭Cl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.

237

1.E♭Cl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.

244

**L** If tempo is too fast, then all must play duplets

1.E♭Cl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.

*quasi pizz.*  
*p*

249

1.E♭Cl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.

254

1.E♭Cl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.



260

1.EbCl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.

pp  
pp  
p

8.cl 4.cl 7.cl 8.cl 4.cl  
8.cl 3.cl 7.cl 8.cl  
8.cl 4.cl 8.cl 4.cl  
4.cl 7.cl 8.cl 4.cl

267

Allegro ♩ = 110

1.EbCl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.

quasi pizz.  
p  
mp  
quasi pizz.  
pp  
pp  
pp  
pp  
quasi pizz.  
pp  
pp  
quasi pizz.  
pp  
quasi pizz.  
pp

8.cl 4.cl 7.cl 8.cl 4.cl  
4.cl 7.cl 8.cl 4.cl

277

1.E♭Cl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.

*p*  
*quasi pizz.*  
*pp*  
*p*  
*pp*  
*p*  
*p*



287

**M** ♩ = 120

1.E♭Cl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.

*p*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*

294

1. EbCl. *f* *f* *mf*

2. Cl. *f* *f* *mf*

3. Cl. *sf* *sf* *f*

4. Cl. *f* *mp* *f* *f*

5. Cl. *sf* *p* *sf* *mf*

6. B.Hn. *sf* *p* *sf* *f*

7. B.Hn. *sf* *p* *sf* *f*

8. B.Cl. *f* *p* *f* *mf*

9. CACL. *f* *p* *f* *mf*



303

poco a poco accel.

1. EbCl. *p*

2. Cl. *p* *cresc poco a poco*

3. Cl. *p* *cresc poco a poco*

4. Cl. *p* *cresc poco a poco*

5. Cl. *p* *cresc poco a poco*

6. B.Hn. *p* *cresc poco a poco*

7. B.Hn. *p* *cresc poco a poco*

8. B.Cl. *p* *cresc poco a poco*

9. CACL. *p* *cresc poco a poco*

309  $\text{♩} = 130$

1.E♭Cl. *p cresc fz*

2.Cl. *fz*

3.Cl. *fz*

4.Cl. *fz*

5.Cl. *fz*

6.B.Hn. *fz*

7.B.Hn. *fz*

8.B.Cl. *fz*

9.CACl. *fz*



315 *stretto*  $\text{♩} = 140$

1.E♭Cl. *f mp cresc mf mf*

2.Cl. *mp cresc p cresc mf*

3.Cl. *p cresc mp cresc mf mf*

4.Cl. *p cresc p cresc mf*

5.Cl. *f p cresc mf*

6.B.Hn. *f p cresc mf*

7.B.Hn. *p cresc p cresc mf mf*

8.B.Cl. *p cresc p cresc ff*

9.CACl. *p cresc p cresc ff*

326  $\text{N} = 150$  21

1.E♭Cl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.

*ff*  
*f*  
*f*  
*ff marcato*  
*ff marcato*  
*f*  
*ff marcato*  
*ff marcato*  
*ff marcato*

340

1.E♭Cl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

353

1.E♭Cl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.



361

1.E♭Cl.  
2.Cl.  
3.Cl.  
4.Cl.  
5.Cl.  
6.B.Hn.  
7.B.Hn.  
8.B.Cl.  
9.CACl.